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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 10 November 13, 2000

In Remembrance

photos/Nuvera Mirza

Above: A group of faculty, staff, and students sheild themselves from the rain and wear their poppies last Friday as they stand in silence to remember the soldiers who fought in World War I and II.
Left: Principal McNutt makes a speech.

Blind Duck holds 'Last Pub Ever'

Lack of student interest cancels Pub Nights

BY ADAM GILES

The Blind Duck is dead – on Thursday nights anyway.

For what was billed as "Last Pub Ever," the Blind Duck Pub opened its doors last Thursday and entertained UTM students for the last scheduled weekly Pub Night. Last week, the Erindale College Student Union (ECSU), which owns the Blind Duck, decided to cancel Thursday night Pub Nights for the rest of the year because of sagging attendance.

"The pub has not been able to sustain itself because of a lack of student interest, so in order to reduce costs, we're cutting out Thursday nights," said Rose Oliveira, ECSU Vice President of Finance.

"It's our responsibility to use students' money wisely, and if students aren't interested in the pub then it is not fair that we keep pouring student money into it."

Maxine Dawkins, Pub Manager, said that next week's cancelled Pub Night will end part of Erindale College's tradition.

"As far as I know, in the 25 years the Pub's been on this campus, it's never been closed for a Pub Night," she said.

> "...at this point, people aren't up in arms over it, they're almost accepting it."
> – Preena Chauhan

Oliveira said, "This year's student population is killing tradition. How do you go to Erindale and not go to the Blind Duck Pub on a Thursday night?"

ECSU, which has yet to vote on the decision to cancel Pub Nights, set up a booth in the Meeting Place last week to inform students that the pub will be shutting down.

☞ Blind Duck continued on page 4

Parking issues complicate UTM's vision of growth

Part Five: Parking and roadways

Next Week: Environmental issues

BY ADAM GILES

The University of Toronto at Mississauga (UTM) is a commuter campus. With enrollment expected to grow and with buildings to be constructed on top of parking lots, students who can't find parking spaces this year will have a harder hunt ahead of them if UTM does not solve their parking dilemma.

Parking: The Issues

Principal Robert McNutt said that since the Master Plan calls for the construction of buildings over existing parking lots, "We not only have to replace those spots but we have to add spots to accommodate growth."

According to the Master Plan, UTM now has just over 2,300 parking spots, and since the campus is likely to grow by 50 per cent it will need approximately 1,200 more spots.

The Master Plan suggests three different ways UTM may add parking: Above-ground parking structures, underground parking lots beneath new buildings, and additional surface lots. "The construction and maintenance of an above-ground parking garage and underground parking are expensive. You'd have to have cameras on them for security issues and they would also require more manpower to monitor the lots," said McNutt.

"I think if we pave additional parking it would detract from the campus' appearance. The question is can an architect design a decent looking building that's a parking garage. For esthetic reasons, I don't think we'd want to build parking structures higher than three or four storeys. The most attractive parking areas that preserve the features of the campus are underground – you can't see them – but underground lots are also the most expensive."

The Master Plan committees, which discouraged the addition of pavement on campus, did suggest the addition of a paved lot where orchards currently exist across from the North Building, which would accommodate approximately 385 parking spaces.

According to Biology professor Gary Sprules, who sits on the Research Planning and Priorities Committee (RPPC) – a committee that looks at implications of any major project at UTM – safety issues and issues about nearby residents will arise in the development of the orchard lot.

> "...we're reducing our parking capacity at the same time as we're increasing demand for parking..."
> – Gordon Anderson

"There are safety concerns about the distance of that lot from the main campus. And in building the parking lot out where the orchard is, residents on Mississauga Road may not like the light that we'll be required to have out there," said Sprules.

"I don't think we're going to have a choice but to build that parking lot. At this point I don't see how we can avoid building the lot over the orchard. The Research Planning and Priorities Committee has flagged parking as a major issue in expansion of this campus."

With the majority of parking expected to reside outside the outer-circle road, students will also have to walk farther from the lots to buildings.

"Students will have to allow more time to get to class – walking from farther away," said McNutt.

The need for more parking

UTM hopes to launch the Communications, Culture and Information Technology (CCIT) programme next year, which would increase enrollment and the number of cars that park on campus. UTM hopes to launch the construction of the CCIT building by late 2001 or early 2002 over top of parking lot three (behind the South Building), which would cost the campus hundreds of parking spots. UTM hopes to find the room and money for new parking areas.

Economics professor Gordon Anderson said the problem of adding room for parking is a short-term problem, but it could get out of hand if UTM does not add an adequate number of spaces.

"By building the CCIT building overtop of a current parking lot, we're reducing our parking capacity at the same time as we're increasing demand for parking – by expanding enrollment. It's a double-whammy," said Anderson.

McNutt agreed that this is a major

☞ UTM's continued on page 2

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QUOTE OF THE WEEK

"I think it's fair to say that parking rates won't go down. I think they'll go up..."
– Principal Robert McNutt predicts another fee increase,

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UTM's dilemma: More students, no money to expand parking

Continued from front

issue and said that UTM will try to compensate by adding parking spaces wherever possible until funding can be raised for parking structures.

"I think we're going to work at trying to add around the edges of existing lots to try to accommodate the spots we're losing in building the CCIT. We'd start to lose those spots, if everything goes to plan once construction starts on the CCIT building, but significant enrollment growth wouldn't come until the fall of 2003 or 2002 at the earliest," he said.

McNutt said that underground parking wasn't considered in the planning of the CCIT building, but it will be considered in the planning of future buildings.

"We will have to make a decision about underground parking relatively soon, but right now, we have not thought about underground parking for the CCIT building. I think before that, we'd build an above-ground parking structure because it's definitely cheaper than underground parking," he said.

Sprules said, "Part of the problem is that all this development is very rapid. We just don't have a good plan for parking. The [RPPC] committee feels very uncomfortable about how to handle parking. We still have some time, but the lead-time that you need is substantial."

Despite a need for more parking areas on campus, the Master Plan actually predicts that the ratio of cars-per-person at UTM will reduce. UTM currently has 0.47 parking spaces per person and the Master Plan assumed a ratio of 0.25 spaces per person in calculating additional parking, which would reduce UTM's ratio to 0.36 spaces per person.

> "We're not going to get money from a donor. The private sector likes to have their names on things like Student Centres or academic buildings"
> – Robert McNutt

"The problem with this plan is that it's predicated on an anticipated reduction in the amount of cars parking at this campus," said Anderson.

"We have no evidence, in any dimension, that the number of cars per person will reduce. The best guess is that the number of cars per person on this campus is going to stay the same. We've got no ideas about substantial improvement in public transit, we're not going to increase the proportion of students who live off campus – we're increasing the number of students but not the proportion – so I think the most reasonable projection is to expect roughly the same – 0.47 cars per person."

Anderson said that if UTM only allows for 0.36 cars per person, the campus will only have roughly 70 per cent of its car parking needs serviced.

"If the plan is based on 0.36 cars per person, that leaves our parking provisions wholly inadequate. That's crazy. I think any reasonable person would see this as a flaw."

McNutt said UTM has gone back to Sterling Finlayson Architects and asked them to prepare a second assessment of future parking – one that would keep the cars per person ratio at 0.47.

"This is something we have to look at as we go along. At their next meeting [on November 21], the RPPC is looking at a new plan that would keep the ratio at 0.47," said McNutt.

Another capacity crowd in UTM parking lots. *photo/Nuvera Mirza*
A multi-level parking structure may be built over top of parking lot four.

The current parking situation

Although many students have expressed their frustrations about difficulties finding parking spaces on campus, Anderson doesn't think UTM has a parking problem right now.

"We have a problem with scheduling. You can go out there almost anytime and find a parking spot except Monday mornings at nine o'clock, but we have a major bottleneck on this campus. The interesting economic question is: Do you provide parking for those peak times, which will then be left unused for the rest of the time or do you try to do something about the peaks?" said Anderson.

"We can get around the peaks by rescheduling our lectures. If not every professor wanted to have their lectures first thing in the morning, we could probably do something. We're on the margin right now: We don't have a parking problem right now but we're close to it."

McNutt said rescheduling classes so that they aren't all at the same time may work, but it will be difficult.

"On certain hours of the day on certain days of the week, yes, we have a parking problem. It's a scheduling issue. I've had some people ask me about doing Saturday morning classes and about starting classes at eight in the morning on weekdays. Eight o'clock classes are not very popular," said McNutt.

Funding and costs of parking

According to everyone involved, the biggest problem with the expansion of parking is the cost and the lack of sources willing to help cover the cost.

"The cheapest way to expand parking is to pave over fields, but that raises issues about keeping green space on campus. If we start to build garages, particularly underground, it's about $30,000 a spot. Above ground is about $18,000-20,000. You have to have some kind of base revenue and then you have to recapture some of this from the fees – you can't get it all," said McNutt.

"We're not going to get money from a donor. The private sector likes to have their names on things like Student Centres or academic buildings. We're going to have to mortgage and pay it back over time. The idea in parking lots is that you expand them periodically. The fees you charge, you keep some extra and you build up a capital reserve so when you have to build another lot, you have some money. We don't have that reserve right now."

Sprules said that one possible solution to the funding problem is to raise parking fees, but he isn't sure if that idea is viable because the amount that the fees would have to be raised would be substantial.

"People hope to see more public transit but there's no way of knowing for sure. This campus is still a commuter campus. We still have to have enough parking available for everyone who drives to school," he said.

McNutt said, "I think it's fair to say that parking rates won't go down. I think they'll go up, but I don't know how much. It would be a question of how we finance these garages."

The new entrance

To help ease traffic flow, the Master Plan proposes the construction of a new entrance where Mississauga Road intersects The Collegeway – south of the current main entrance. McNutt hopes UTM will build the new entrance by the time the CCIT building is built.

"Ideally, it would be nice to have the new entrance before the CCIT building so the construction company's trucks could come in and out through there," he said.

UTM's north entrance has no turning lanes, which often creates a backlog of cars.

"We'd like to add turning lanes to the North entrance but our neighbours don't want us to do it. We would have to make an appeal to the city and the residents would have a right to protest because residents they are very much opposed to a turning lane at the north entrance," said McNutt.

McNutt is not sure if the addition of just one extra entrance will be able to accommodate the expected increase in traffic flow.

"To be honest, it [one extra entrance] is going to have to. I don't know where else we can put an entrance," he said.

"With the new entrance, we'll have three along Mississauga Road, stretching from one end of our property to the other. After that we're talking about building a bridge over the Credit River to Dundas. That's our problem being surrounded on two sides by the Credit River."

Sprules said the construction of a new entrance will be expensive and it will be hard to raise money for it.

"It won't excite a lot of potential donors," he said.

This stone U of T sign's days may be numbered. *photo/Nuvera Mirza*
The Master Plan proposes that a third entance into UTM be built through this area – where The Collegeway intersects Mississauga Road.
The construction of the new entrance should clog up Mississauga Road nicely.

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Digging up the past

UTM helps dust off 60 million year-old fossil

BY SYLVIA NALLI-PETTA

The discovery of a bipedal reptile, which predated the dinosaurs by 60 million years is being brought to the attention of the public, seven years after it was first discovered. Remains of the *Eudibaunus Cursoris*, or *Bolosaurid*, which hails from the Permian period 290 million years ago, were first found in 1993 in the town of Gotha, Germany by an international team of scientists.

The link had been made the year before, in 1992, by Dr. Thomas Martens of the Gotha Museum of Natural History. Wishing to find scientists with expert knowledge on terrestrial vertebrates from that period, he enlisted the help of various scientists, including UTM Professor of zoology Robert Reisz.

Reisz, who co-authored an article based on the discovery in the November 3 edition of Science magazine, was not directly involved in any excavative work, although three of his students did work in the field. The intricate work involved in extracting the fossil explains why it is only recently making headlines.

"It took a very long time to prepare the specimen, which is done under the dissecting microscope. The process of removing the rock that covered the skeleton, and its careful interpretation and illustration took over three years," Reisz said, adding that much of the work was carried out by research assistant Diane Scott, who also works at UTM.

The *Bolosaurid*, which was found intact and encased in fine sandstone, had a lizard-like appearance with a long tail and slender limbs. It was probably very agile and seems to have used bi-pedalism as a means of escaping predators and would have been quite comfortable walking on all fours.

A fossil of one such predator, the *Dimetrodon*, was also discovered in the quarry, as well as the remains of a fauna assemblage, providing further opportunity to excavate and explore the site. According to Reisz, the discovery does not alter any of the evolutionary theories, but does reset the timeline as to when bipedalism first emerged in history.

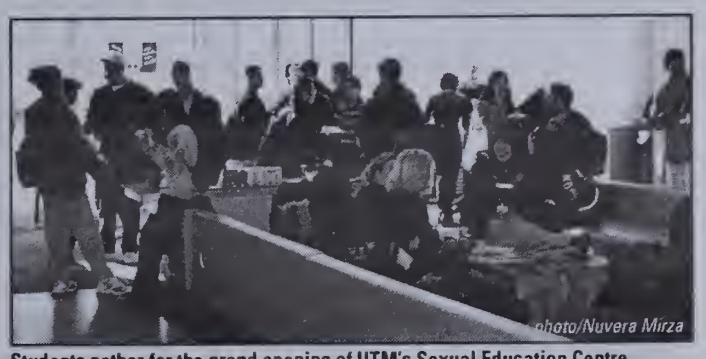
Scientists are also looking at other specimens from the Permian period, as ancestors of the *Bolosaur* marked the era. "Relatives called *Parareptiles* were around in the Early *Permian*, as well as others in the Upper Permian, including large herbivorous forms," Reisz said.

While excavation for the *Bolosaurid* and other terrestrial vertebrates continues at the site in Germany, residents of the United States will have a chance to see the fossil.

"[The fossil] is now at the Carnegie Museum of Natural History on exhibit, and it is traveling to Chicago in a couple of months to Dinofest. Then it will become part of the permanent collection exhibit in the Natural History Museum of Gotha," said Reisz.

UTM opens Sexual Education Centre

BY KATE CAMPBELL


photo/Nuvera Mirza

Students gather for the grand opening of UTM's Sexual Education Centre.

Sex is an important aspect of the lives of people at UTM. That's why the Sexual Education and Peer Counselling Centre (SEC) had a successful opening on November 6 in the Student Centre.

SEC has been at the St. George campus for over 20 years, where the services are available to all U of T students, faculty, staff, and community members. Recently, it was decided that UTM would greatly benefit from having SEC as well. After two years of funding, SEC was established to accept and support the expression of human sexuality. The skilled peer counselors can answer questions and assist in dealing with issues such as basic anatomy, birth control methods, coming out, date rape, fertility, HIV/AIDS, menstrual cycle, practicing safer sex, relationships, sexual assault, sexual dysfunction, sexual harassment, sexual and gender identity, STDs, and unplanned pregnancy.

The types of counselling range from peer counseling in person, to over the phone, to residence talks, and educational events. Students can also pick up free condoms, pamphlets, and brochures at the SEC office.

Initially there was concern that some people would be uncomfortable and even somewhat offended, but SEC coordinators have only received positive feedback.

"I was there at the volunteer day and we had a big board up to get peoples' attention. We wanted to let people know that this was something that we want on campus. I was surprised that a lot of people were interested. I don't think we really shocked anyone, which some people might have been worried about...having pictures up with gays kissing," said Angela Shintani, SEC coordinator.

"It brought people's attention to the fact that, yes, these are important issues that we want to look at and explore."

SEC's purpose is to help individuals deal with issues that trouble them. SEC volunteers create a comfortable environment where people can open up.

"It's not like we're promoting sex – we're promoting safer sex. Even if you're planning not to have sex until you're married, what happens if the person you marry was having sex before you were married," Shintani said.

SEC counselors are all trained so that they can help the people who come in, but people can still relate to them because of their ages and lifestyles.

"Youth prefer talking to people their own age," said Shintani.

"They're training their volunteers so that they have good listening skills and so that they will give the other person the opportunity to talk as opposed to them talking. The counselors are also specifically trained to deal with sexual issues, so they must be informed."

According to Shintani, SEC volunteers are committed to principles of anti-discrimination and cultural sensitivity in all aspects of their service.

Breast cancer 'shave-a-thon' in SC

BY JOHANNA KRISTOLAITIS

Students who stopped by the Student Centre last Tuesday, between noon and 2:00 p.m. may have wondered why there was hair on the floor and two barber stools set up by the wall. The reason was that eight brave souls lost their locks in support of the Canadian Cancer Society. The week before, four other participants shaved their heads because they couldn't wait after the event was delayed. The participants also helped raise money for Breast Cancer Research.

photo/Nuvera Mirza

Jennifer Wiszniewski gets her pony tail chopped off.

Jennifer Wiszniewski, Secretary for the Department of Earth Science and Environment, raised over $5,000 – two thirds of which came from people at Erindale.

"I had thought about participating in previous years and finally decided to this year because I thought I'd be able to raise a good bit of money," said Wiszniewski.

"Even still, I was really overwhelmed by all the support here at Erindale. Money is still coming in."

Although none of the students who participated were able to top the $5000 mark, there were several who came in around $1,000 each – incredible accomplishments considering the tight budget of many students at UTM.

"People were really supportive," said Kate Campbell, one of the now-bald participants.

"They would chip in whatever they could, even if it was only a dollar or two. And it wasn't just with contributing financially: a lot of people said it was a really cool thing to do, which made me feel a little better about losing my hair."

At last count, the twelve participants raised over $10,000 and more money is still pouring in. All this money will go towards breast cancer research. The Canadian Cancer Society, along with several other organizations, helped found, and continues to support, the Canadian Breast Cancer Research Initiative, which has contributed more than $60 million to research since 1993.

"Although it may sound cheesy, you get a good feeling from knowing you helped a good cause," said Campbell.

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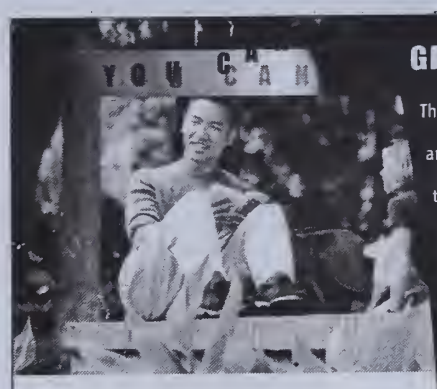

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Blind Duck closes for Thursday nights

Continued from front

"We haven't passed this decision through the board yet. We're just trying to get feedback at this point. We intend to discuss it and come to a resolution probably at our next board meeting on Tuesday," said Preena Chauhan, ECSU President.

"By talking to people we found out that there are a lot of factors contributing to low turnouts. Every answer we got was different – we could not find one popular trend. But at this point, people aren't up in arms over it, they're almost accepting it."

Chauhan listed the following reasons for poor attendance at Pub Nights, based on student responses:

- Commuter students, who arrive on campus early in the morning on Thursdays, said staying on campus for Pub Nights is unrealistic.

- Students who don't drive to school said they don't have a way to get home at two in the morning.

- Many students complained about the pub's poor atmosphere in the Student Centre. According to Chauhan, many students preferred the pub's previous location along the Five Minute Walk.

- Many students, in UTM's diverse population, don't drink.

- Many students are underage and don't come to pub even though the pub admits underage students with special entry cards.

- Many UTM residence students are discouraged by the residence drug and alcohol policy. According to Chauhan, some residence students said they were scared about the consequences of being caught intoxicated while walking home from the pub.

- Many students stay home to study and they leave their social time for the weekend. According to Chauhan, some students with part-time jobs use Thursday nights to study and they are used to not coming to pub.

- Some people look inside the pub on Thursday nights and don't come because no one else is inside.

- Some students complained about the food at the pub.

Chauhan said several students had no answer when asked why they don't come to pub.

"They said they weren't going anywhere else on Thursday nights, but they wouldn't come to pub because their friends wouldn't come. This attitude is contagious and it seems like interest is fading every year. The pub doesn't have a good reputation anymore," she said.

"It's over because students would rather take a ten-dollar cab and go somewhere else," said Dawkins.

Last year the Student Centre Management Board forgave the pub's $16,000 rent for its first two years in its new location – last year and this year. The pub, which aims to break even, must close its doors on Thursday nights because the cost of paying staff exceeds the revenue generated from patrons.

"The money that the pub makes during the daytime is not even enough to pay for the staff. Maxine has cut staff to a bare minimum – she's trying to work with the smallest number of people that she can and it's still not enough because people just aren't coming," said Oliveira.

Dawkins said, "This place is drained because of labour costs. I can't put fewer doormen on than I have doors. If enough people came we could afford to not charge cover. If you cut prices, you have to make up for it with volume but I'm losing money for every draught I pour. And if we have to start paying rent next year, then we're not going to be here next year."

The pub also does not make any money from food sales – food sales belong to Aramark.

"Buying food does not support the pub, buying drinks –alcoholic or non-alcoholic- is supporting the pub. As long as Aramark's here the pub's food service is in their contract," said Oliveira.

"Another problem is that our pub not only has to abide by liquor laws, but also University policy. We can't advertise drink prices because it's against university policy. It's hard to get sales if you can't advertise your prices."

Incidentally, the pub charged two dollars for margaritas and small draughts, $3.55 for large draughts, and $10.55 for pitchers on Thursday nights.

ECSU and Dawkins may decide to keep the Blind Duck open for one Pub Night per month.

"I think people will get used to it [pub being closed on Thursday nights]. They'll go to the one a month and get used to it," said Dawkins.

Chauhan said, "Our big message is, 'If you want pub to be good, you come and make it good.'"

photo/Nuvera Mirza

The eerie 'Last Pub Ever!' sign looms above a group of students in the Blind Duck Pub last Thursday night. Most UTM students don't attend Pub Nights. What the hell are the rest of us supposed to do on Thursday nights now?

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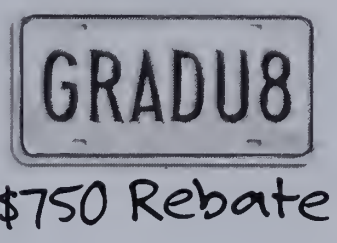

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EDITORIAL

THE MEDIUM

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The duck is dead - for now

EDITORIAL

It took a year and a half, but the new location in the Student Centre finally broke the Blind Duck Pub.

If you look at the Pub's illustrious history, you'll notice that it enjoyed relative success over the past few years in the portable off the five minute walk.

How is it possible for the Pub to have fallen so hard when it was moved to a multi-million dollar haven at the centre of campus?

To understand the fall of the Pub – arguably the last spot on campus that even hinted at the school spirit UTM may have had – you have to look at the changes at UTM over the past few year.

The Student Centre:

Just looking at the place at night, you'll notice it's empty. It may be geographically at the centre of campus, but students have no reason to come here. The library, registrar's office, student services, and cafeteria's are all in the South Building. This should have been evident before construction. It's not like the old crossroads building, which also housed ECSU, The Medium, SAC, and Radio Erindale were campus hot spots. And the empty space and locked presentation rooms in the Student Centre are not added attractions.

Residence Policy:

Sure there are reasons for enacting the policy – a precedence must have been set. But residence students don't hide the fact that they fear getting caught intoxicated on campus. The fact is you are not allowed to be drunk in between the Pub and your residence. And until somebody invents the molecular transport device, this is blatant discouragement for residence students to go to Pub. This residence policy tells students: If you go to pub and get drunk and we see you, you're toast.

Apathy:

Most students don't really give a shit about UTM.

The design of the Pub:

Students and Pub Management never liked the design of the Pub. The Ceilings are too high, which makes loud music echo.

There's too much light with the floor to ceiling windows. It's not the exterior lights that suck as much as the interior Student Centre lights which enter the Pub. Again, this has to do with the "open design" concept of the Student Centre. It simply doesn't accommodate a night-club atmosphere.

UTM is a commuter campus

Because so many students live at home, they don't want to come back to campus and party on a Thursday night when they could just as easily go to a local club or bar. The problem is incentive. What would the Blind Duck Pub give them that other places wouldn't? Here's the contradiction: if all students didn't care about this issue, it wouldn't exist. Their presence at pub would be the incentive – it would be the only place on Earth where the entire make-up of the bar would be their peers and classmates. The problem is, they have to first care about their school environment to consider attending social events. And the bottom line is, if somebody doesn't care, what can you do to sway them? Apathy is one of the most powerful moods to combat. Where do you even start?

So many factors contributed to this tragic conclusion. It's not hard to point fingers and blame individual decisions. In hindsight, the problems are pretty clear. They're just difficult to fight. Corporate influences insist on keeping the Student Centre. Residence policy wont change any time soon. And the Pub isn't going to be relocated. Moving the pub, and changing the campus as a whole, has been a gamble from the start. Administrators insist that once the campus is rearranged, things will be better. The library, athletics facility, and student services will be moved, and students will be forced to go into the Student Centre.

Who knows, maybe the Pub will be popular in 5 or 10 years. Maybe the face of UTM will change. In the mean time, students must suffer the consequences of this gamble.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Brown and Williamson Tobacco Inc.

Fri Jen, jackie, and tracy rebelled against Adam and I Our tyranny was challenged The hand cream got out of hand My eyes, jackie's mouth, it was a bad scene Sat nothing Sunday 5 45am Why do I do this? 5 45pm. Sachin walks funny and sees everything crooked The Insider is one of the ten best movies ever Jackie always rolls around the office Get up and walk you lazy @#!% Nuvera, your wall grows Tracy, no tantrums We don't tolerate that stuff Adam gives up Jackie, you have to surpress the printout Jen spent the entire day in her PJs She's resolved never to dress again Three more issues We may not make it Thus time last year we all wanted to kill each other There's never been a colour separation problem that Adam couldn't fix 11 30pm Jen, you didn't glue your corners!!!!!!!! 11 45pm look what you did Fokker! good night?

The Blind Duck Pub: The end of an era

Look around UTM, you are losing a part of your tradition. Thursday night pub nights are non-existent as of last Thursday, when the pub closed its doors. This is not a joke, nor is it a ploy to get people to come to the pub. The management and staff of the Blind Duck Pub have tried to do everything that the students have asked for to get them to come to pub. They have addressed the issue of underage students with "pub entry" cards, allowing underage students access to pub on Tuesday and Thursday nights. They have addressed the issue of paying cover by offering free cover on Tuesday nights and free cover on certain Thursday nights. They have run theme nights such as Hawaiian pub, Sports pub, ECSU Student Appreciation pub, Halloween pub and Retro pub; all with great prizes and giveaways for just so much as showing up. They have brought in DJs from the Guvernment and a hot D.J. from the Guelph area, playing the latest house, hip hop, trance, alternative, dance, and top 40 music. They have kept going with "Toonie Tuesday's" and have tried "Import Wednesdays" and "Get Drafted" and "Margarita Mania" Thursday's. The kitchen provides Daily Specials that are incredibly affordable (i.e.: on Thursdays, a plate of pasta with veggies or meatballs costs $2.00! And on Tuesdays, wings are .20 cents after 5 p.m.) They have tried their best to decorate the pub – they have a newly installed disco ball and are still in the process of looking at a stage for live band nights.

This is not about laying blame. But let's clear up some issues:

1. Management, the staff and ECSU did not design the pub. This aside, since the building is already built, the chants of "pub sucks," "it has no personality" are unfair. Besides, and I want everyone reading this to be truthful, have you and your friends ever been to a bar that you thought was "a shit hole" but still had a great time there? (Come on, all of you that have ever been to Loose Change Charlie's know exactly what I'm talking about!)

2. All of you who think that the pub is rolling in the dough, think about this: every time you walk through and see the pub packed, remember it does cost money to pay the staff, hydro, Bell, satellite and the DJ. These costs have to be paid even when the place is not busy. It also costs to buy the alcoholic and non-alcoholic beverages that the pub provides, along with garnishes, glasses, ashtrays, decorations, prizes and advertising that fall into the day-to-day operations of the pub.

3. Most importantly, ECSU, the management and staff of the Blind Duck Pub do not go out of their way to discourage people from coming to the bar. Without you, the students (WHO ARE OUR CUSTOMERS) we have no more Pub.

Which leads me to this point. I don't feel high and mighty by stating that this group or that person is to blame. Everyone who doesn't come out and support pub nights has his or her reasons. These reasons are not my issue. Nor is it my intentions to bore you with stories of "…when I went to school here, I use to have to line up at pub at 9 p.m. to get in…" That was then, this is now. However, it is my intention to share these following few closing thoughts.

To those of you who have been regularly coming out to pub, I want to say thank you. Your support has never been unnoticed and I hope I will see you all still come out on Tuesdays and special events. I feel for you. I couldn't imagine going to school at Erindale without the Blind Duck Pub and the traditional Thursday pub nights.

To those of you who haven't come out to pub nights for your own reasons; you have missed and are missing out on an incredibly important aspect of your university life. Pub is NOT a place to come and get "shit-faced." It is a place to see and socialize with your classmates outside of the pressures of academia. It is a place for you to make life-long friends. But I hold little ill feeling towards you. For your own reasons, you choose not to show up to pub nights. I respect that right. However, after the pub closed its doors last Thursday, those of you who had no interest in pub nights before should not feel like you have any right in complaining that the pub is closed on Thursday nights. That right I personally reserve for the few "hard-core pubbers" that are now deprived of what was theirs.

Can you hear it; it's an old Glam Rock song called "Don't know what you got 'til its gone."

If you have never heard of it before you may become quite familiar with it, especially on Thursdays after 6 p.m., from now on.

Martin Borean

Student Centre not to blame for Imaginus

Dear Editor,

I read a recent issue of the Medium (Student Centre hurts Imaginus) regarding the low sales at the recent Imaginus show. The low sales were attributed to the location in the Student Centre. Perhaps the location wasn't the reason that sales were so low. Perhaps it had something to do with the fact that students living in phase six are not allowed to put posters on their walls. Perhaps it had something to do with the fact that if you live in other phases you will get fined for putting up posters with anything but "sticky tack." Those who have tried "sticky tack" know that it has a tendency to rip the paint off the wall. That will result in a fine at the end of the year. So will using thumb tacks. The only think that works without damage is scotch tape, but that's not allowed (you'll fail a house check for using that). Why would residence students buy posters at Imaginus when we're discouraged from buying them? Just wanted to point out that the Student Centre is not to blame this time.

Josh Kyrzakos

Vibe DJ opposes 'volunteer' fee

Dear Editor,

I am writing in response to your article regarding the $40 "volunteer" fee Vibe Radio charges its deejays. My name is Dave Jutzi and I co-host a Monday morning talk show on Vibe. I just want to say that I could not agree with you more about how ridiculous the fee is.

My co-host and I were both surprised when we were told about the fee. Nevertheless, we paid up because of our interest in pursuing careers in radio and television. We were not really in any position to contest it, seeing as how there is no other opportunity for us to gain that kind of experience. When I read the article I noticed that our Station Manager said that it was considered a commitment fee. Well, if that is the case – if the sole purpose of the payment is to make sure we continue our show throughout the year – then we should get reimbursed at the end of the year. And yet there is no talk of that. Where does that money end up? If deejays have paid their $40 and halfway through the year they decide they no longer want to do their show, knowing they have already lost their money, what is to stop them from quitting? It doesn't seem like a very effective way of guaranteeing the commitment.

I really enjoy the time I get to spend on air each week and am grateful for the experience I receive. However, it is unfortunate that Vibe Radio has alienated students who could potentially have a positive impact on the station because of a required fee that has not yet been clearly justified.

Dave Jutzi

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

LETTERS

ECSU president discusses the Blind Duck closure

Dear Editor,

In the best interest of ECSU and the Blind Duck Pub, there will no longer be regular Thursday night pubs. Due to poor attendance, the ECSU council and Blind Duck Pub (BDP) management had to make this decision – we did not want to make it. It is not financially feasible for ECSU to compensate for the losses incurred by the lack of revenue generated by the pub. ECSU cannot allow students' money to be poured into an unprofitable venture. The pub will open on Thursdays once a month and for special events.

In the past, on a typical Thursday night at the Blind Duck, we would see a line up of students full of anticipation just to get through the front door. Every week you would find students mingling, bumping into classmates, dancing, talking, having a couple drinks and a great time. Since moving into the Student Centre this just hasn't happened. For those of us who know the pub this way, this decision may seem drastic, or even shocking. However, the current lack of interest can be attributed to many factors. One reason cannot be singled out to account for the poor attendance.

Thursday nights at the Blind Duck Pub have been a part of Erindale tradition and pride for the past 25 years. It is one of the few identities this campus has. The Blind Duck is well known beyond the confines of the campus around the Mississauga community. Further indication of the popularity of the BDP is the fact that many pub-goers were not Erindale students.

Rose Oliveira (ECSU's VP Finance), Maxine Dawkins (Pub Manager), the pub staff, and the ECSU council have put a tremendous amount of effort into promoting and supporting the Pub. We've held giveaways, draws, theme nights and contests to increase participation. We have done our part. I would like to commend and defend our position on this issue. In addition, I would like to thank the regular pub goers who have come out to pub through thick and thin. Lastly, those who showed up to support the pub last Thursday night should also be commended. You're the ones who make first, last and Hallowe'en pubs, nights to remember. You show us the pub has so much potential.

I would like to invite all students interested in keeping this tradition a reality to 'What's your Beef with the Pub' on Thursday in the Presentation Room at 12pm. I urge everyone who cares about the fate of the pub to help us evaluate the issue – why students don't support Thursday night pubs. The Blind Duck Pub is an important facet of the social realm on campus. Social involvement on campus only enriches your university experience. SAVE THE BLIND DUCK PUB, and WE'LL SEE YOU at the Election Pub on November 23.

Preena Chauhan
ECSU President

Renovations much needed

Although I experienced this mishap over a month ago, I still believe that it is worth mentioning. I got stuck in the poorly designed elevator, located in the Student Centre. Did I worry? No. I was too busy laughing to myself.

Just picture it. Me, sitting quietly in my Pacesaver scooter, tuning the key, and pressing the black button that read "1," so that I would descend to the first floor. However, for some unknown reason, I was going nowhere. I then had to press the emergency button three times.

The custodian, Cherry, eventually arrived to offer me assistance. Lucky for me, I could observe everything that transpired because of the small, narrow window on the door. However, although Cherry came to my rescue, she could not help me...the elevator door was locked (I kinda realized that even before Cherry arrived). Cherry and I were already chuckling about my dilemma. To make matters even worse, Cherry told me, "Don't worry, I will get help!" I simply said to Cherry, "Oh, I'm not worried! That same expression caused some more outbursts of laughter between us.

Within the next ten minutes, we made progress — the elevator slowly, but surely descended to the ground level. Yes! As I reversed my machine out of the elevator, I recognized the two custodians that, in addition to Cherry, saved the day, or evening rather. Although I am familiar with the two gentlemen, I do not know their names (Sorry guys). If it was not for the red emergency button, I do not know what I would or could have done; but then again, that is the purpose of the emergency button...FOR HELP!

I am aware that I provided the reading audience with a comical story of a serious issue. However, it's time to give some constructive criticism.

First, the elevator door is deceiving – it took me about ten minutes before I realized it is actually an elevator for persons with disabilities. The elevator door resembles one for a storage room; or better yet, a regular door that may lead to a set of stairs. Second, where is the automatic door opener button? That is a function that should *always* be within reach for a person using a wheelchair or scooter. What would happen if nobody was available to assist with the door? I am sure the architect or technician did not *think* about particular scenarios such as the latter. Third, why does the elevator need to be operated by the turn of a key; and then the press of the appropriate button for the floor the person wishes to reach? I learned that the reason for the operation of the key is to prevent others without disabilities from abusing the facility. But what about those individuals who can't manually use the key. For instance, if a person has arthritis, or difficulty with fine motor skills?

In other words, the elevator is poorly designed. Do I believe that the elevator needs to be renovated? Well, let's just say that some improvement is very much needed.

Tanya P. Ingleton

Pub response

The management of the Blind Duck thought that this comment card demanded personal mention.

Complaint: You guys need to improve the service in the pub. The pool tables especially are always broken.

Right now we can't play pool because no one can find the white ball. Also, the sticks are all broken. Out of 10, only 2 are fine. Do something please.

To the 'patrons' that wrote this:

The Pub staff do NOT break the pool tables, we do NOT purposely remove the white balls to frustrate you, we do NOT break the pool cues, and most importantly, we do NOT stuff paper and other garbage in the pockets. It is the students who do these things. It is the students who improperly 'use' or misuse the pool tables and it is the students who suffer...we are not the ones to blame.

Pub Management

What's Happening in the Student Centre?

Poetry Readings
November 14, 2000 @ 3-4 PM
Fire Place Lounge
READ A POEM
LISTEN TO A POEM
All Are Welcome.

All Candidates Forum
ECSU By-Elections
Presentation Room
Wednesday November 15 11-12 PM
MAKE AN EDUCATED VOTE

SAC
OFFICE HOURS Monday-Friday 9:00- 4:00 PM
OFFICE LOCATED IN ROOM 131 STUDENT CENTRE

ALL CANIDATES DEBATE FOR MISSISSAUGA CENTRE FEDERAL ELECTION
NOVEMBER 23RD @ 7:30 pm
Mattews Auditorium Kaneff Centre (K137) seats on first come first serve basis

EQUITY FORUM
NOVEMBER 22ND
12-2 PM
Presentation Room* Student Centre
FREE FOOD

FREE COMPUTING SERVICES @ SAC

Come Support the Bid For A Multi-Faith Prayer Centre November 14th, 2000 @ 3:00 PM
Student Centre Board Room @ 3:00 PM

ELECTION

Disclaimer: For the upcoming ECSU by-elections, The Medium has a space devoted to each open position for candidates to write a blurb. We instructed the candidates to write no more than 200 words, and that The Medium would not edit anything in their blurbs. We feel that candidates in a public position should be able to communicate their ideas clearly and follow instructions.

College Affairs Commissioner

Reetu Kumra

"You can't cross the sea merely by staring at the water" ~ Rabindranath Tagore

I truly believe that things cannot be done by just addressing the problem, appropriate actions need to be taken concerning the issues being faced.

My name is Reetu Kumra and I am running for the position of College Affairs Commissioner for the 2000 by-elections. If elected, I intend on helping Erindale College in maintaining their high standards. My duties include being a direct link between ECSU and Vibe Radio, and I will be dealing directly with the external media in an effective manner. I plan on helping Vibe Radio with their funding, and publicizing the events and occurrences at UTM by working hand in hand with the Advertising Director. Seema Chawla, who is running for Advertising Director, and I have many plans which together, we can implement to make a positive difference at UTM.

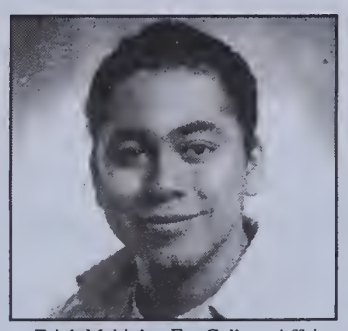
*REE*TU KUMRA FOR COLLEGE AFFAIRS COMMISSIONER

&

*SEE*MA CHAWLA FOR ADVERTISING DIRECTOR

"SIMPL*EE* THE BEST!!"

Erick Mckinlay



Erick Mckinlay For College Affairs Commissioner!

Erick Mckinlay is not just another candidate who wants the position...he is the candidate who wants the job! With the development "Mckinlay Plan" I prove just that! The plan promises to promote student safety and increase involvement at the Student Center.

Its development started soon after the great election saga began. I filled my veins with the daily requirements of caffeine and sugar and ventured to meet as many college leaders as humanly possible no matter the cost! My adventures lead me to some pretty cool places such as Vibe, and the Police Services office at Erindale.

When I was drawing up the final details of my plan I reflected on the fact that there is a great deal more work put into the running of our college than anyone really imagines. I also realized that a great deal could be achieved throughout the college through the position of College Affairs Commissioner. With someone like me, Erick Mckinlay, on the job you can trust that much will be done!

On November 22 and 23 Erindale you will elect your College Affairs Commissioner. Vote for the "Mckinlay Plan". Vote for Erick Mckinlay!

Rehan Sheikh

Friends

I am a second year science student student. Living on campus I got involved in college affairs this summer, I volunteered for a social organisation which will be launced by the end of this year. I helped write the constitution for this organisation along with finding ways of bettering student life. This year I am a voting member of the ECC.

The College Affairs Commisioner has to be the spokesperson for ECSU. This requires excellence in verbal & written communication skills which I believe I have, having been the editor of the school newspaper and having won awards for my public speaking skills.

I see this period as one of transition for ECSU. As most of the current executives are graduating therefore there is a need for some young blood, , some one who will see things through. In other words some one like me.

I bring you integrity & dedication. I do notmake promises that I cannot keep. But I promise that I will :

As a voting member of the council I shall be vocal about student issues.

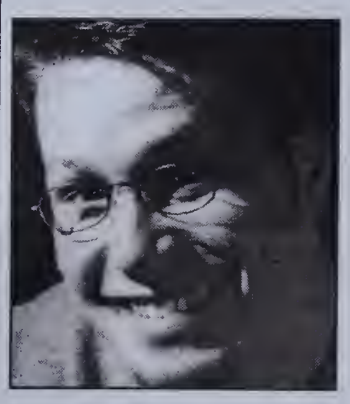
Exert influence towards promoting school spirit and uniting the student body.

Promote cultural diversity on campus and look after

Naveed Bashir

My name is Naveed Bashir and I am running for the position of College Affairs Commissioner for the 2000-2001 term. I have been a student at Erindale College for 4 years and I hope to make the most of this year both for myself and the my fellow UTM students. ECSU has been the forefront in student opinion implementation at Erindale, since before my arrival at this school. It has been responsible many events and improvements at our school. I believe that being at Erindale has improved my abilities a great deal in many ways. My social skills, creativity, and leadership skills are just a few of the things I would like to contribute to ECSU. With your help during the ECSU elections I will be able to take an active part in the changes and improvements made at our school. So when at the voting booths please vote Naveed Bashir for College Affairs Commissioner.

Trevor Smith



Friends, UofT Students, Erindalians, Lend me your Ears, for I will tell the nobility of a choice.

In the race for Advertising Director of ECSU you have three candidates from which to choose. However, there is only one candidate that has Experience, Design Skill, and Leadership. Last year I was an honourable 0 Residence Don, Fair and True. I am studying Art and Art History, in which I have formally learned the elements of design and influence. This summer I was hired to replace the old ECSU Director until this Bi-Election. As Director I will be working with our web designer to keep you informed. You will need someone with the computer design experience to accomplish this successfully. I will also initiate an online Erindale Message Board so that students may post their ads free of charge to buy and sell anything from books to cars. So your decision as a voter is clear, as if you were an employer hire the one that can best put your money to use. Vote for the One with Experience. Vote for the ONE with the Skill. On November 22 and 23, Vote Trevor Smith for Adverting Director.

Candidates forum: Wednesday @ 11 p.m. in the presentation room (Student Centre)

Advertising Director

Seema Chawla

My name is Seema Chawla. I am running for Advertising Director on ECSU. My main duties as Advertising Director will include coordinating and running all advertising for ECSU, the Blind Duck Pub and VIBE radio.

The question I would like to put forward towards all UTM students is this: 'How many of you are aware of, or have been made aware in the past, of all significant campus events pertaining to the Blind Duck Pub, ECSU and VIBE?'

Before deciding to run for this position I asked myself the same question, and I wasn't surprised when I couldn't answer it.

In becoming Advertising Director, my goal is to focus on utilizing more effective methods in publicizing UTM's on campus events to increase student participation and spirit.

In addition, I plan on working in close affiliation with the College Affairs Commissioner to ensure their important issues are appropriately advertised and promptly brought forward to the public.

Reetu Kumra, a candidate for College Affairs Commissioner, and I together have numerous ideas in which we feel we can make a positive change at UTM.

*SEE*MA CHAWLA FOR ADVERTISING DIRECTOR

& *REE*TU KUMRA FOR COLLEGE AFFAIRS COMMISSIONER

"SIMPL*EE* THE BEST"

Shazad Mirza

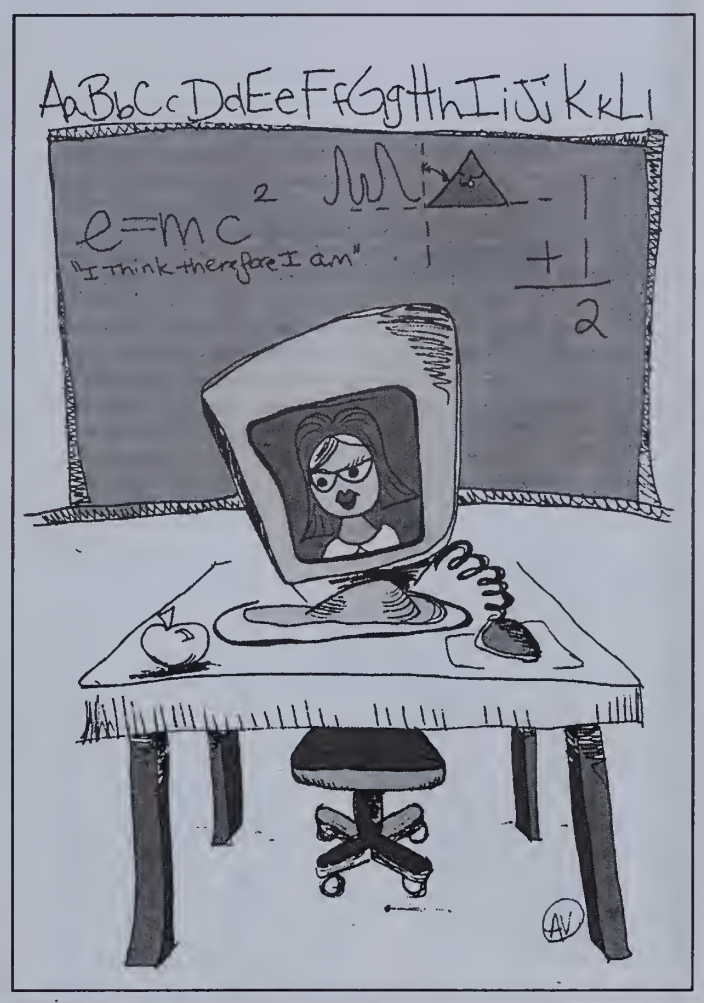
Hello, my name is Shazad Mirza and I am running for the position of Advertising Director in the upcoming elections. I have been a University of Toronto student for four years. As the years have passed by I have seen a positive change in how ESCU has been interacting with the students. I feel it is time that I contribute something positive to the school. My qualifications are brief but adequate. I have strong communication skills, ability to adapt in new situations, an outgoing personality and the patience to ensure quality. I have organized and participated in numerous public events such as club promotions, fashion shows and public television shows. I have worked in the industry, which has given me an invaluable competitiveness over the other candidates. Not only am I qualified to be the Advertising Director, but more importantly I know I am experienced in making ESCU work for you and me. On Election Day, VOTE for Shazad Mirza as ADVERTISING DIRECTOR.

THURSDAY NIGHTS
9:30 PM- 11:30 PM
ALL YOU CAN
COSMIC BOWL
U of T/Sheridan Student Discounts
$7.99 PER PERSON INCLUDES TAX AND A SHOE RENTAL
COME OUT AND BRING THE GANG
$5.99 PER PERSON INCLUDES TAX AND A SHOE RENTAL
UPON PRESENTATION OF STUDENT ID
For that price, everyone can afford to go Bowling!
Brunswick Mississauga Bowl
2561 Stanfield Road
Mississauga, On
(905) 270-8634

Education moves from the classroom to the Internet

Part Two: Who's doing what in online education? Where does U of T fit in online?

BY TRACY MONIZ



Putting UTM online

"Online education at UTM hasn't been discussed in any concrete way yet," said UTM Principal Robert McNutt. "It's time to start looking at distance education in a serious way. Right now, there is no plan in place, but I'd like to have the dialogue. Major universities are getting into distance education. It's becoming a competition issue for us," said McNutt.

Professional Writing and Computer Communications (WRI 305H), part of the Professional Writing program, has a large online instruction component. "It's a paperless course. Everything is handed in online," says Professor Jean Mason, who teaches the course. The course aims to provide students with an opportunity to "adapt written and oral communication skills already acquired to the challenge of electronic communication." Set in an "interactive" online computer classroom, students work both individually and in groups, using electronic discussion groups, email, and instant messaging. Students also learn to understand and apply HTML, learn online search strategies, and must design, edit and publish a website of their own. "WRI 305 hopes to send students away with skills they need to succeed. The online world is a very plastic medium. We have to use information technology to enhance and support education. We have to keep this learning process going so learning is continuous," said Mason.

According to UTM Professor Cecil Houston, the Communication, Culture and Information Technology (CCIT) programme beginning next September at UTM was intended as a base from which to branch out into online education. "This never came to fruition," said Houston. One of the six proposed CCIT specialist programs is a Management of Digital Enterprise program.

U of T Divided

Opinion within the University of Toronto on distance education is divided. A report by the Provost's Task Force on Academic Computing and New Media released this year includes a section on Distance Education. Skeptics believe that distance education "will never be an adequate substitute for traditional education," while supporters maintain that distance education keeps pace with improvements in technology and reflects the "dramatic rise in public confidence and acceptance of online interactions." The recommendations by the Task Force on distance education are as follows:

- *"That the University concentrate its involvement in online distance education to supporting and facilitating initiatives arising within particular faculties and units."*
- *"That one of the responsibilities of the Academic Commons be to facilitate the sharing of technology and know-how among units engaged in or contemplating online distance education."*

Essentially, the recommendation advises that individual departments decide how to best approach online education.

> "I think U of T is a long way off from having a distance education policy.
> There isn't one looming on the horizon.
> I hope to see programs with at least some online component to it.
> Even if distance education is implemented, there will still always be a U of T with three campuses and lots of students"
> - Jay Moonah

U of T's Rotman School of Management has made a move online. "We offer an MBA course in Electronic Commerce, and we plan to start an undergraduate course this year," said Professor Len Fertuck, Associate Professor of Accounting. Fertuck has offloaded more of his own course to the Internet by substituting a textbook with "web-based text," and placing all course materials on the web. "I'm prodding my students gently in this direction," he said. Fertuck also uses group projects where students are expected to use the web for a research project and present the project first as an essay and then to show how the same information would be presented as a website. "It's about using different approaches to communication," said Fertuck.

U of T's Centre for Academic Technology (CAT) at St. George Campus aims to "support the use of emerging technologies in teaching, learning, and research." Currently, approximately 130 courses use WebCT programs - programs that facilitate the use of bulletin boards and other online resources. "In theory, we could use the WebCT programs to run an entire classroom online, but it's being used largely for web-based support of classrooms," said Jay Moonah, Academic Technology Liaison for the CAT.

U of T's School of Continuing Studies currently offers one full online course in Digital Distance Education. Topics include "Delivery and Development," "the Influence of the Internet and New Media on Education," and explores the questions "Is distance education a fad?" and "Will there be universities in ten years?" The seminar course uses asynchronous communication methods such as email and bulletin boards. Moonah hopes to apply synchronous technologies, such as live chat, to his teaching as well.

"I think U of T is a long way off from having a distance education policy. There isn't one looming on the horizon. There is definite interest by faculty and students and interest is growing. I hope to see programs with at least some online component to it. U of T tends to be behind because of its large size, but even if distance education is implemented, there will still always be a U of T with three campuses and lots of students," he said.

Part of the difficulty with implementing distance education is a weak support system. "The problem is that there is not a lot of support in the University structure to do it. Financially, if a professor wants do use WebCT to put his or her course online, no extra money or help is available other than the training on the technology we offer here (at the CAT)," said Moonah. Moonah hopes to see more support for professors who want to use the WebCT program for course sites. With large class sizes, such technology can enhance communication between professors, teaching assistants and students.

Feature continued on page 10

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A look at online vices

BY JUDE LEE

When will I meet my love again?
In thunder, lightning, or in rain?
On no account, as I come to see
A world of vice, pornography.

- Anonymous

The red-light world of sex, violence and the pursuit of self- gratification, which until recently, was confined to the physical world, is now demonstrating an ever-increasing force in the world of cyberspace. With pornography - a virtual staple for the computer workforce and for army personnel - X-rated pictures make up only the tip of the Internet vice-berg. Drugs, weapons, gambling, and of course sex involving men, women, fish or otherwise are all available at the click of a button.

I couldn't help but laugh with glee as I watched an acquaintance of mine slowly fritter away his hard earned money on flashing numbers and digital playing cards with all the precision of a crackhead in a bulldozer. It turned out that the online casino where he had so casually put down his credit card number was based in Antigua, where government regulations are slack. After losing over U.S. $100.00, my friend decided enough was enough. He e-mailed the operators of the casino to ask for his money back. Naturally, they refused, putting him in such a state of depression that I could have drowned his cat and left it in his clothes hamper without him noticing.

According to a recent ABC news study, over 700 Internet sites currently offer online gambling. Currently a $1.1-billion business, analysts expect it to almost triple by the year 2002. Recent attempts to curtail the rapid growth have failed. A move by U.S. congress to curb the increasing trend was voted against – 245 to 159. With most sites being based outside the United States, in countries with little or no gaming regulations, even a vote in the positive direction would have had little or no effect on curbing the problem. Surprisingly, Canada is included on a list of countries where online casinos tend to set up shop. The majority, however, still lie in the Caribbean.

The real threat of online gambling doesn't come with the gambling itself, but with the government's lack of control over it. The Internet's ability to defy borders prevents government intervention which can lead to a multitude of problems, including the inability to prevent crooked businesses from taking advantage of customers. Bill Thompson, a Professor at the University of Nevada, told delegates at a gaming conference that gambling isn't necessarily negative, but where and how people do it has to be controlled properly. Gamblers who play online are often overlooked for help because they can play in the privacy of their homes. Online gambling also results in the loss of taxable dollars. The government heavily taxes casinos and video lottery terminals in Canada. The Ontario government collected $1.8-billion in gambling revenue in 1998.

His palms grew sweaty as he gripped the mouse transfixed by the rapidly changing images in front of him. The dull glow of the screen reflected off his glazed, sleepy eyes. He licked his dry, cracked lips as images of nude boys danced across the screen in front of him. What did it matter if they were nothing more than digitally edited pictures from the boys' active wear section of this week's Wal-Mart flyer? The emotions he felt for God's wonderful prepubescent bundles of happiness were far from artificial. Neither were the Couture Moderne boxer shorts he had bought from jpeterman.com. No other boxer shorts can amalgamate style and comfort like Couture Moderne: Crisp, clean, with a three-button fly and seamless rear pockets. Available in small to extra large, in fire pepper red or laguna blue. Imported.

In the past, pedophiles and child molesters have been confined to small, discreet circles. Strict North American laws and the stigma associated with child molesters have kept pedophiles to themselves. The advent of the Internet, however, has changed the rules. Pedophiles now have an open forum to discuss their fetishes without leaving home. They can also approach children without going out in public, largely thanks to the growing number of online chat rooms and the large number of children who frequent them. Cases have been reported where pedophiles will even buy bus and plane tickets for children and encourage them to run away from home.

Fear is growing regarding the accessibility of child pornography-related material. USEnet news groups have always been a haven for child pornography because of the simplicity and anonymity involved in downloading images. While the pictures typically come from Japan or other Asian countries where the age of consensual sex is often 12 years or younger, anyone can download these pictures with relative ease. Japan is the global leader of the Internet child pornography business due to its lack of laws explicitly banning child pornography. Officers must therefore apply the general criminal code to pornography, defined in practice as including material depicting sexual organs. Most child porn sites skirt around that law by using images that show abuse or torture of children without directly showing sexual organs.

While the number of university students or young adults perpetrating child pornography offenses or playing in online casinos is hardly overwhelming, other vices may apply.

I hate the post office. What should be a reputable federal institution is nothing more than a haven for the obese and geriatric. They lost both my Star Trek Communicator badge and my Captain Picard poster last week. The satisfaction I'll get from painting the walls of my bedroom with the bloodied right arm of a postman might cure my insatiable appetite for the color red, but why won't it cure my hate for postmen or those damned stamps. Why do I have to lick them? Why can't they just stick on their own? Why can't everything be as reliable as the stainless steel serrated Klingon blade I bought from selfdefenseproducts.com for $39.95 plus shipping and handling?

The accessibility of weapons or information on how to create weapons is massive. Thousands of web sites have posted the Jolly Roger Cookbook, a 300-page guide on how to create everything from homemade napalm to cannons that can shoot potatoes through wood fences from 200 feet away. Anyone who knows how to use a search engine can find the guide, as did Erick Harris and Dylan Klebold before their outrageous rampage through Columbine High School. In addition to the guide, hundreds of self-defense sites offer mail order delivery of everything from spring loaded retractable batons to nightsticks or stun guns. Customs agencies can typically prevent the shipment of specific weapons over the border, but can do nothing to stop the flow of information.

Learning on the 'Net

Feature continued from page 9

Athabasca University

Athabasca University, a distance learning institution based out of Alberta, offers Internet-enhanced course delivery to students worldwide. Athabasca University has surpassed its goal of having 1000 MBA students enrolled by the year 2000. Its Masters of Business Administration began in 1994. Enrollment jumped from 130 students in 1995 to 1078 in September 2000.

As a means of facilitating a high level of interaction among students, two residential requirements exist for the program - one lasting a week and the other a weekend - held in various locations across Canada and internationally. Individuals applying for admission to Athabasca must hold a degree at an accredited university and have completed at least three years of profession or managerial experience, or hold an acceptable professional designation such as a CA, CMA, CGA, CPP or IPS, and have completed a minimum of five years of professional or managerial experience illustrating progressive responsibility.

A September 2000 press release by Dr. Peter Carr, Associate Director of Athabasca's Centre for Innovative Management, said that it is Athabasca's "unique online delivery method" that sets it apart from competitors. "Our programme creates a virtual environment that connects top professors with students from across Canada and twenty-three countries worldwide. The result is a high-quality graduate level education that is affordable and accessible from virtually anywhere at anytime," said Carr. Approximately 4 per cent of the MBA students are international students, over one-third are from Ontario, and just below one third live in Alberta.

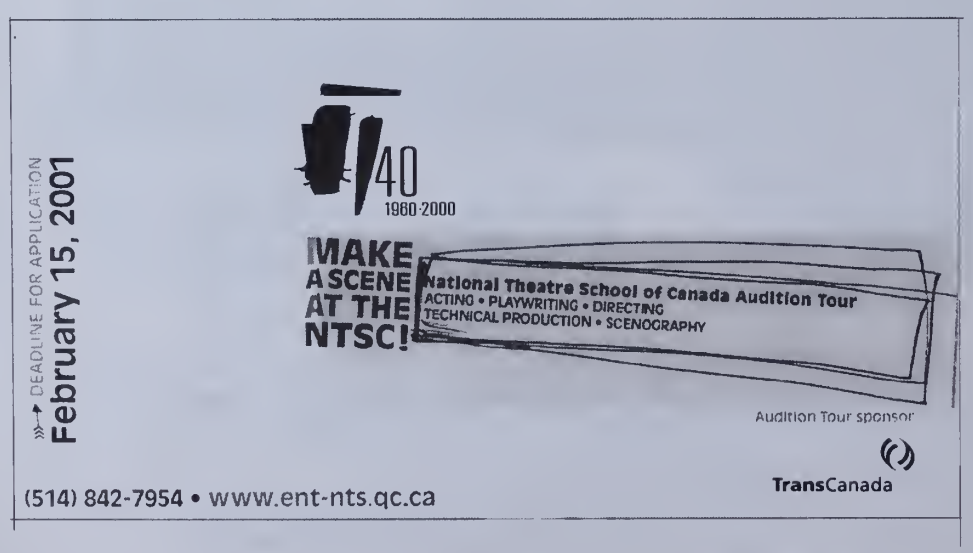
Athabasca offers both "paced-study" and "home-study" online. With paced-study, students work together and with instructors in online groups for 13-weeks in one-on-one communication, small group discussions, and classroom conferencing. No formal classes exist. Home study is individual study online. E-classes are offered in such areas as Computing Information Systems, Nursing, Psychology, Business, Introduction to Computer Programming (Java) and Statistics. "The University's strategic vision is to increase opportunities for accessible, high-quality, individualized distance-delivered education, accreditation and training," said Carr. "I think Athabasca University can deliver excellent education for a particular audience," said UTM Professor Cecil Houston.

Desire2Learn.com

Desire2Learn.com is an Internet education company started by two University of Waterloo graduates, Anil Sabharwal and John Baker. The company has contracts across North America, including a deal to develop the University of Guelph's online MBA programme. In an interview with the National Post, Sabharwal spoke out for the quality of online education: "If we are not offering the ultimate courses and the ultimate educational experience for the students out there, then in essence, we're hindering ourselves." Baker echoed: "I saw a huge opportunity, and so did everyone else who came on board here. This is the time for online education, and if we don't take the opportunity right now, then that window may close." Desire2Learn develops high school courses that incorporate chat rooms, discussion boards and virtual presentations.

NotHarvard.com

Coined "An American cyber campus" by the National Post, NotHarvard.com, at just over one year old, has twice as many students as the University of Toronto and an average class size of 1000 students. NotHarvard.com offers free education online. Students and instructors stay in contact via electronic bulletin boards "monitored by experts." Judy Bitterli, the chief executive officer of NotHarvard.com told the National Post, "We're not an academic institution. We're building a network of co-branded universities for business."



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ARTS & ENTERTAINMENT

Algae and Stanley Kubrick can't save *Red Planet*

MOVIE REVIEW

BY LAURENCE CYMET

The year is 2025. Earth is dying, and planting algae on Mars is Earth's last hope for survival. *Red Planet* attempts to show how cool director Antony Hoffman is, and how many science fiction movies he's seen. Thankfully, he did not attempt to make an actual movie. He might have insulted his audience if he had.

First, he subjects us to scenes of Val Kilmer and Benjamin Bratt showing off to one other by comparing how many hits they each got on their websites. This sets the tone for the entire movie.

From there, the film progresses into a bastardization of everything good in sci-fi film and literature, topped off with terrible performances from the entire cast (except for Terence Stamp, who is the fucking coolest guy ever), bad special effects, and a ridiculous story.

Terence Stamp wisely makes the shortest screen appearance ever in *Red Planet*.

A story with plot holes the size of the empty seats in the theater left by audience members who walked out halfway through the movie – and this was a FREE promotional screening.

Every cool event or gadget from Red Planet was ripped off – I mean, "referenced" – from Stanley Kubrick's 1968 film *2001: A Space Odyssey*. (I think old Stan should raise from the grave and kick Antony Hoffman's ass.) From the design of ship, to the space suits – to the last name of Carrie-Anne Moss's character, "Bowman" – everything good in this movie was done better in 1968 by Kubrick. There's even a scene where Carrie-Anne Moss must navigate through open space to retrieve Val Kilmer's lifeless body.

The list of pathetic references to other films in this movie is too long to mention here, short of saying that original thought was a concept that wasn't present during many of the (probably drunken) story meetings that created this film.

And who could forget the product name placement on the character's spacesuits (who sees advertising in space?), the booming, shitty sound editing (the likes of which I haven't heard since Armageddon and Deep Impact) and Carrie-Anne Moss' Paul Verhoeven-esque shower scene. It all adds up to a movie that's not just bad, but terrible – in an overtly hostile, offensive way. If you're going to rip off a bunch of good films in order to make a 'new' movie, do yourself a favour and at least try to end up with a film that says something new. Or make a movie that says something familiar in a really novel way.

After their mission to save humanity from certain doom fails completely, killing four people and wasting millions of dollars of equipment (and precious film), Carrie-Anne Moss sums it all up in a stirring final monologue by saying: "Things didn't go as they should." They certainly didn't – that was two hours of my life that I will never have back.

Dame Edna's *Royal Tour* brings canny camp to the classy Pantages Theatre

THEATRE REVIEW

BY JENNIFER MATOTEK

You've probably seen her on the Bravo channel, cahooting and cajoling the stars. Now you can see Dame Edna in front of a live Toronto audience. For some fans, this production will be a must-see, but other fans might miss Edna's dissections of the famous and familiar.

Some folks probably view the great Dame as a one-note comedie phenomenon, but I think alter-ego and creator Barry Humphries wants his bigotted personna to be more of a 'shit disturber' than that. As a character, Dame Edna is a compendium of all the negative qualities festered by women who are middle-aged or older. (Ironically, many members of the audience on openning night belonged to the same detested age group that Edna adamantly satirized.)

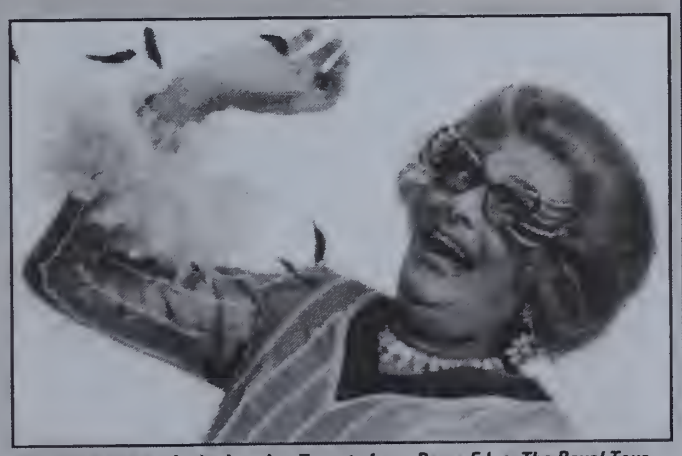
During the first act of *Dame Edna: The Royal Tour*, Edna brought out a few canned, prewritten audience favorites, as she joked about calling the balcony audience "Mizzes," and people in the box seats "mutes" and "canaries" - but Dame Edna has the tremendous gift of making the fortieth time she's told a joke sound like the first time.

She went on to ask members of the audience more personal questions, like if they had tattoos, and what kinds of houses people lived in – while making fun of the audience's clothes, weights, and ages. But as Edna insisted, such barbs came from "a warm and caring" place. This made the audience out to be the cruel ones for laughing at Edna's ignorance.

The pace picked up even more in the second act, as Edna actually carried out the things that she said she was going to do. Food ordered for an audience couple during the first act was brought onto the stage, and Edna invited the couple onstage to eat the food. Edna also made personal phone calls to the children being babysat by their grandmothers - complete with a polaroid photo to taken to prove it.

Edna beamed. "Would *Mamma Mia* do this for you?" she asked, in reference to her encouragement of audience participation, "I really don't think so."

The show closed with Edna's establishment of a Canadian branch of emissaries of the Royal Family. The most enjoyable part about this show isn't what Edna does, but how she does it - she's a true master of improvisation and a mock Queen of Hearts. A must-see for lovers of incisively campy, subversive, drag queen divas.



Dame Edna waves lovingly to her Toronto fans. *Dame Edna: The Royal Tour* stays at the Pantages Theatre until December 17th.

Rob McConnell Tentet comes to TO

CONCERT REVIEW

BY DANIEL BULLOCK

Once upon a time, I thought my high school jazz band was pretty cool. After having the pleasure of attending **Rob McConnell**'s press release for his new album, *Tentet*, for Justin Time Records, I must admit, there is a world of jazz beyond them. Yes, overnight, I was converted to a jazz fan. There seems to be something special about jazz, a certain timeless quality, emphasized by **Rob McConnell**'s music. No mics, no distortion, no rehearsal. Just pure jazz.

Rob McConnell comes from a family of amateur musicians, and has played jazz since the ninth grade. For thirty-two of the last forty years, **McConnell**'s been a part of the big band Boss Brass, played in a trio, and established international fame.

The crowd who attended their CD release party at the Harbourfront Centre had nothing but praise for the tentet, which featured a piano, drums, two trombones, three saxapones, a bass, a trumpet and flugelhorn. Alto saxist PJ Perry had high praise, stating "Junos are wonderful, but Grammies are something special, and **Rob McConnell**'s won 3."

As the band walked on stage, the room hushed. As **The Rob McConnel Tentet** played, the room took on a mellow haze, despite the non-smoking environment. Even veteran freelance photographer, Don Vickery, who took the photos on the cover for the last five Boss Brass albums, was forced to stop and appreciate the music.

The **Tentet**'s latest recording, *Tentet*, is well mixed and captures the spirit of the band of seeing the band live – even though the 72 minutes of good recorded jazz can't beat **The Rob McConnell Tentet**'s live performance. While Rob's joking suggestion to "go out and by 4 or 5 albums for Christmas" might be a little excessive, even a casual jazz fan should consider picking up a copy of the latest recording by **The Rob McConnell Tentet**.

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Men of Honour tells an important American tale

MOVIE REVIEW

BY ELLEN KIM

When I first heard and saw the preview for the movie *Men of Honour*, I assumed it was one of those over-rated, "proud-to-be-an-American" type of movies. But the plots twists actually surprised me. Although the typical themes of American "honour" and "courage" were conveyed in this film, the film also examined the problem of racism inside the American navy.

Men of Honour is based on events from the life of Karl Brashear – the first African-American Navy Deep Sea Diver to achieve the status of Master Chief. Brashear (Cuba Gooding Jr.) overcomes Naval racism to fulfill his dreams and the wishes of his father.

Event after event, struggle after struggle, conflict after conflict, Brashear proves his exemplary performance to Navy officials, gaining him entry into its training program. However, Brashear never gets a fair chance or equal treatment until the very end of the film. At first, Master Chief Billy Sunday (Robert De Niro) is a rude, brash, and cocky man-in-charge of no help to Brashear. This motivates Brashear to prove to Sunday that he's the best possible candidate. He defeats De Niro in a match of "who can breathe the longest in a helmet full of water," and achieves excellent grades with the help of a young beautiful tutor – who also performs deep sea training tasks at an outstanding level. After all of this, De Niro is finally swayed into helping the young man achieve his goal to become Master Chief. My favourite moment of the movie was near the film's conclusion, when Brashear proves to everyone (with the help of De Niro) that he can be a great deep sea diver by walking the "12 steps" with his prosthetic leg that he chose to get after having his left leg badly injured while saving the lives of others.

Robert De Niro and Cuba Gooding Jr. star in *Men of Honour*. The film openned at this year's Toronto International Film Festival.

(Congratulations to Charlize Theron, who plays Billy Sunday's wife, Gwen – the most pointless role I've seen played on the big screen for a long time.)

With the influential words of his father that "a son never forgets," Brashear carries out his father's wishes in hopes of creating the life his father never had. *Men of Honour* portrays a powerful and thought-provoking message to all of us. It displays the power of authority and rule and it's power to be swayed by honour and courage. A very uplifting, strikingly powerful and emotional movie.

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AGO's *Matisse* focuses on the artist's process

ART REVIEW

BY JENNIFER MATOTEK

When most people think of Matisse, they probably think of Matisse's notoriously garish and innovative treatment of colour, line and perspective - particularly in relation to fauvism, the post-impressionist art movement his work is associated with. Organized in conjunction with The Baltimore Museum of Art, this travelling exhibition at the Art Gallery of Ontario highlights the lesser-known works, facts, and facets of Matisse's artistic personna. *Matisse* examines Henri Matisse's relationship to the Cone sisters (his greatest patrons), the progression of his artistic process, and the oarallels between Matisse's approaches to the disciplines of painting and sculpting.

Above: Matisse's "Blue Nude (Memory of Biskra)" and "The Yellow Dress" (below right) are featured in the AGO's current travelling exhibition.

The exhibition is broken down into six main groups, and each category is roughly relegated to a seperate room. Part one of the exhibition focuses on Matisse's early work as a painter and sculptor. The works in this section of the exhibition display Matisse's exploration of the realist, impressionist, expressionist, cubist and other post-impressionist schools in conjunction with the still-life genre. The second part of the exhibition focuses on Matisse's relationship with his largest collectors, and biggest fans, Etta and Claribel Cone, hieresses to a large textile fortune. The third part of the exhibition covers Matisse's development as a painter within the fauvist school, and the fourth part of the exhibition focuses on Matisse's sculptural interest in the human form. The fifth and sixth sections of the exhibitions focus precisely on Matisse's interest in the subject matter of the odalisque (female nudes) and Matisse's working method. Each section of the exhibition is well-curated and arranged to examine the emergence of motifs particular to Matisse's practise. The selected grouping of works within each category highlight Matisse's struggle with line in his depiction of volume and form.

The works in this exhibition are compelling, beautiful, and novel: "Girl with Aquarium" (1931) exposes Matisse's talent at using strong, charming line to suggest volume; while works like "Painter in the Olive Grove" (1923-1924) show Matisse's experimentation with the genre of landscape painting. Matisse's development of his "Large Reclining Nude," and preliminary sketches of the "Etta Cone" series (I/VI) of portaits cater to the public's post-modern interest in Matisse's heavily documented, repetitive and

poetic process. Matisse's bronze sculptures, like "Tiari (with Necklace)" (1930), seduce and lead the viewer's eye through incisive, curved forms that nod to the cubist interest in sleek geometry. Another notable rarity among the collection is Matisse's sculpture of a "Serf" (1900-1903): one of Matisse's only depictions of the male nude form.

However, I have several problems with the presentation of this travelling exhibition. The wall texts accompanying Matisse's works are distracting and poorly written. I noted that many patrons spent more time reading the wall captions than actually looking at Matisse's work. (How sad it is to witness the insecure position of curators and gallery-goers towards contemporary and historical art.) In my opinion, leaflets are always preferable to wall text, because they provide the art viewer with more control and choice over what they are looking at.

I also question the exhibition's inclusion and treatment of the Cone

continued on page 13

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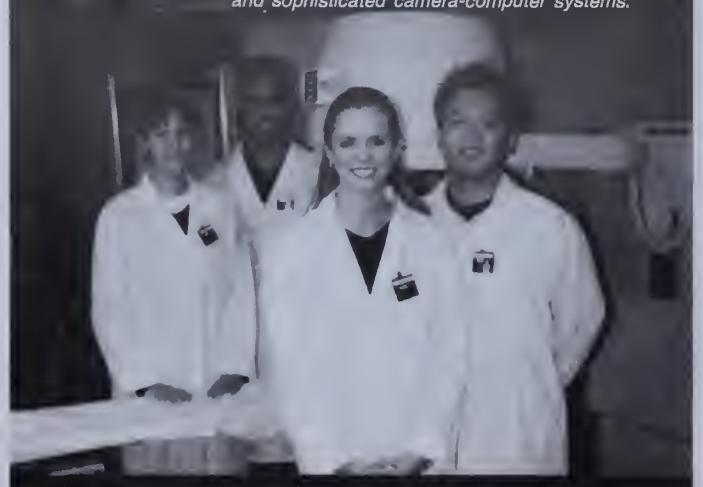

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Matisse review continued

continued from page 12

sisters. I understand that The Baltimore Museum of Art must acknowledge the historical sources and the patrons who embraced (and passed along) Matisse's works, but the focus given to the initial patrons of this collection is positively gratuitous. Instead of focusing on why the Cone sisters were such avid collectors, and displaying photographs of how the Cone sisters chose to display their collection, it might have been a lot more interesting to focus more on the autobiographical details of Matisse's life. Either that, or rename the exhibition Henri Matisse and the Cone Sisters to more accurately represent the exhibition's content. I like the presentation of important biographical information on a video loop, because it provides the viewer with more choice.

Despite such downfalls, though, this exhibition is impressively large, and thoughtfully displayed. Ultimately, *Matisse* portrays Henri Matisse's artistic stance as purely subjective: a formidable and unique balance between the modernist movement from objective to non-objective, or abstract, art.

McGibbon cast in remount of David Young's *Glenn*

THEATRE PREVIEW

BY JENNIFER MATOTEK

When renowned Canadian pianist Glenn Gould played Bach's "Goldberg Variations" for the first time, it marked the beginning of an international sensation. Glenn Gould rose to become one of Canada's most prolific performers and, arguably, the most important artist Canada has ever produced. When playwright David Young's widely acclaimed portrait of the artist, *Glenn*, held its world premiere, in conjunction with The Necessary Angel Theatre Company in 1992, it became an immediate classic, capturing seven Dora Mavor Moor Award nominations, in addition to a Govenor General's Award nomination and Chalmers Award nomination.

Last year, *Glenn* became one of the most successful Canadian productions ever produced by the Stratford Festival. Necessary Angel Theatre Company presents its newest production of *Glenn* at the du Maurier Theatre Centre at Harbourfront Centre November 15th to December 9th.

The production's remount includes many members of the original cast, including R.H. Thompson, Duncan Ollerenshaw, and Artistic Director, Richard Rose.

Young Toronto actor Brandon McGibbon stars as "The Prodigy" in *Glenn*. The production runs from November 15 to December 9th at Harbourfront Centre.

Oakville born and Toronto actor Brandon McGibbon plays the role of "The Prodigy" in the latest production. "I'd never seen *Glenn* performed before I auditioned for the show," says McGibbon, "but I'd read the script a little more than a year ago. I had no idea I would ever audition for the show."

McGibbon's personal interest in Glenn Gould's accomplishments went beyond the requirements of the production. He read up on the life of Gould in his spare time. "I felt like researching his life was learning for myself and not just for the play. I gained an incredible knowledge about his life and his work. This is the role that has tested me the most as an actor, because Gould was such a remarkable and intelligent mind and David Young, *Glenn*'s playwright, is also incredibly intelligent."

According to McGibbon, *Glenn* is a physically and emotionally challenging production because of the demands it places upon the four actors who share the role of Glenn Gould. "Physically, all four actors never leave the stage. I really feel like we are one actor doing one performance. Like Bach's "Goldberg variations," the musical piece that *Glenn* is based on, the actors don't just relate to one another in a simple way, but go against one another. Somehow, it all works together. It's very unconventional."

Actor Brandon McGibbon became a member of the Soulpepper Training Company upon graduation from the Ryerson Theatre School. "My last year of high school was when I really decided to be an actor," he says, "so I went to Ryerson for three years, and was really introduced to the theatre community in Toronto. Contemporary Canadian theatre is great. I've been really lucky."

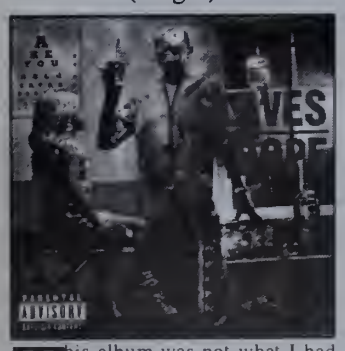
McGibbon goes on to speak with great admiration about Gould's life and accomplishments. "Glenn Gould was such an artist – he was more than just a great piano player. He changed the way we look at recording and technology in his refusal to complete live performances. It tore the country apart – but he became a technological wizard, philosopher and writer in the process. He took his ideas to the full extent and focused his attention 110% every day of his life into his art. He questioned himself like any other artist.

It's inspiring. If I ever question myself, or my dedication to my art, I just listen to the play every night."

CD REVIEW

BY JOSH BIRTCH

Slaves on Dope
Inches from the Mainline
(Virgin)



This album was not what I had expected from **Slaves on Dope**. Even though their first major label CD was hard and dark, you could still listen to it without your ears bleeding. On this new album however, this is not the case.

The guitars are cranked up way past 10, and the drums come crashing through your ears like an ocean against a sharp cliff face. However, the sound production is much improved from the last album, and the overall presentation of the new disc is a lot more professional than before. But that doesn't change the fact that I did not like this album very much.

Don't get me wrong – I love a good hard band, but these guys go too much out of their way to sound like every other band on the Ozzfest tour. The lead singer has abandoned his subdued melancholic crooning style (think Maynard from *Tool*), in favour of a more abrasive metalhead scream. It wouldn't be so bad if he dropped the act just a few verses, but alas, he does not. Every song ends up sounding the same, and distinguishing one track from another becomes very difficult.

Slaves on Dope don't offer much in the way of originality, melody, music, or shock for that matter. They're sure good at making a lot of noise, though.

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SPORTS

Close games mark end of soccer regular season

MEN'S INDOOR SOCCER STANDINGS

TEAM	GP	W	L	T	D	P
TYRC	5	5	0	0	0	15
TYC	5	4	1	0	0	13
DEPORTEEES	5	3	1	1	0	12
MAN. UTD	5	3	1	1	0	12
FC WUNDERBOYZ	5	2	3	0	0	9
ASIAN UTD.	5	1	4	0	0	7
LP	5	1	4	0	0	7
EASA	5	0	5	0	1	4

BY KORY JAZBEC

TYRC 11 MAN UTD. 2

This game had significant importance as the winner of the game would finish first in the League. Both teams were without some key players and it showed as TYRC jumped to a quick lead. Pressing for goals, Man Utd. left their goalie out to dry by surrendering many odd numbered rushes and TYRC capitalized and ran away with the game. Adrian Kudzma scored six goals to lead TYRC, while Belal Sheik scored both goals for Man Utd. TYRC claimed first place in the League while the loss dropped Man Utd. to fourth place. The teams will meet each other in the first round of the Championship playoffs.

TYC 8 DEPORTEES 7

A thrilling game that came down to the final seconds had TYC claim second place with an exciting 8-7 victory. With the score 6-3 in favour of Deportees, TYC rallied and tied the game 6-6 with less than 2 minutes to go. The game looked like it was going to end up in a tie when Ravi Uppal scored for Deportees with 45 seconds left in the game. However, TYC quickly came back and scored the equalizer with an accurate shot from Kory Jazbec with 30 seconds left. Deportees pressed for the winner but TYC's goalie, Antonio Bancheri robbed them on several occassions. With 7 seconds left, TYC took a corner kick and Simon Black found the back of the net to steal the victory for TYC. The teams will meet each other in the first round of the Championship playoffs starting on November 13.

EASA 9 LP 10

In another thriller, this game also came down to the final minute. With EASA leading 9-8 with two minutes left, LP mounted a comeback and scored two quick goals to steal the victory from EASA. Leading the charge for LP was Charbel Constantine with three goals – including the winner. Horace Hibbert led EASA with three goals. With the victory, LP will now play Asian's Utd. in the first round of the Consolation playoffs.

FC Wunderboyz 6 Asian's Utd. 4

In a very close match, FC Wunderboyz quickly jumped to a 4-2 lead at halftime. Asian's Utd. converted two quick penalty shots in the second half to tie the score at four. However, the aggressive play of the Wunderboyz earned them two late goals to seal the win. FC Wunderboyz were led by three goals from Dave Notari, while Hon Choi was the leading scorer for Asian's Utd. with two goals. FC Wunderboyz will play EASA in the first round of the Consolation playoffs next week.

Men's intramural basketball report

BY SACHIN BHANDARI

Revolution vs. Lobsters

Revolution clinched a playoff spot with a 50-34 win over the Lobsters. Despite the loss, the Lobsters still clinched a playoff berth, but will have to face the undefeated Refugees U. in the semifinals.

After scoring only 19 points against Refugees U. the week before, Revolution exploded for 50 points in the game. Jeetinder Singh led Revolution with 17 points, while Michael Han contributed 15 points, including 3-three pointers. The Lobsters did hold a 25-24 lead early in the second half, but tight defense and strong inside play from Singh and Jeff Hamilton helped Revolution to pull away for the victory.

photo/Rima Mamaari

A player on the Lobsters catches a pass, while Revolution players apply pressure on the ball.

Refugees U. vs. Shooters

In a game to decide first place, Refugees U. beat the Shooters 62-49. Refugees U. were led by Bruno Pellegrino, who scored 15 points. Every starter for the team contributed at least seven points. The Shooters were led by Stephanie Kishimoto, who scored 14 points, and Geoff Richardson, who scored 10 points.

Refugees U. have blown out every team they faced in the regular season and look like strong candidates to win the championship this year. The Shooters will play Revolution in the semifinals. The two teams are evenly matched and the two-game series should be very close. Revolution barely beat a shorthanded Shooters team in the regular season.

EFSA vs. ROCSAUT

Rocsaut won the game by default. The default loss meant EFSA finished in last place in the regular season standings.

MEN'S BASKETBALL STANDINGS

TEAM	GP	W	L	T	D	P
REFUGEES U.	5	5	0	0	0	15
REVOLUTION	5	3	2	0	0	11
SHOOTERS	5	3	2	0	0	11
LOBSTERS	5	2	3	0	0	9
ROCSAUT	5	1	4	0	0	7
EFSA	5	1	4	0	1	6

Professionals advance to semis

BY SACHIN BHANDARI

In softball action, the Professionals easily beat the Paper in an elimination game to advance to semifinals. The Professionals will now face the Tigers. The Paper could not handle the power of the Professionals as three different players hit HR's for the Pros. Yasin Ozturk hit a pitch out in the first inning, giving the Pros a 1-0 lead. This proved to be all the offense the Pros would need as the final score was 15-0. The highlight of the game was a three-run homerun by Craig Allen that set off the alarm of a parked car.

Field hockey season comes to an end

BY NATHALIE POUPART

Last Sunday, UTM faced Scarborough in the semi finals of women's interfaculty field hockey. UTM's defence was strong in the first half as they kept the game scoreless. In the second half, UTM turned up the offense and had numerous chances to score. Unfortunately, Scarborough got on the board first after a big shuffle in front of the net resulted in Scarborough scoring. Determined to come back, Carrie Rai hit the post for UTM. Shortly after, Scarborough had another chance on a breakaway but was denied by all-star goalie, Debbie Medeiros.

UTM was very frustrated in front of the net. The team had three consecutive free hit outside the circle, but couldn't grip the ball and hit another post. Scarborough came back with another goal to solidify their victory. Despite the loss, UTM had a very successful season and looks forward to winning the championship next year.

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Your synchro questions are answered

This is part four of a series of journal entries by Olympian Claire Carver-Dias during the Olympics

How long can you hold your breath?

We don't hold our breath nearly as long as you think. In fact, the longest underwater segment in our Bronze medal routine performance was only twenty-one seconds. Don't get me wrong, when you're under the water for twenty-one seconds in the middle of a grueling program, whilst flailing and kicking your legs and sculling your arms furiously, you're hurting. Your lungs feel like they are seconds away from implosion, Orion's belt seems to have relocated itself around your head, and your legs give out from the surge of lactic acid through your veins. You're feeling the burn, baby!

Interesting fact: *The 2000 Synchro Team record for breath holding is two minutes and thirty seconds (don't try it at home kids).*

Why do you have to wear those funny things on your nose?

Necessity is why! Try inverting yourself underwater for ten seconds. Ouch. Now try with your nose plugged. Nice. Water charging up your nose is about as pleasant as a walk barefoot across a well-used pasture. A noseplug is an essential part of any synchro swimmer's equipment.

Interesting Fact: *A synchro swimmer goes through several pairs of noseplugs a year. Sometimes, while placing a noseplug on the nose, the thin metal wire that the noseplug is made of can snap, cutting into the skin on the nose.*

Is Synchro as easy as it looks?

Easy there, arm chair critics! We don't train eight hours a day to do something that is easy. We train long and hard so that we can perform our routines, which are incredibly demanding on the body, with ease. Our training combines running, biking, swimming, gymnastics, ballet, modern dance, Pilates, strength training and synchro-specific skill training.

Are you guys walking on the bottom of the pool while you're performing?

No. Any touch on the bottom would incur a two-point penalty. A regulation pool is at least three metres deep – only Go-Go Gadget legs could reach that deep.

Do you wear special make-up?

Just waterproof mascara.

What's that gunk in your hair?

We shellac our hair with a concentrated recipe of Knox gelatin (that's right, the stuff that you use on top of cheesecakes! Mmmmm!). Once hardened, the gelatin become rock-solid and can only be removed through repeated rinses in steamy hot water. The gelatin coat keeps our hair from falling out of our neat buns and into our faces during our performance.

Interesting Fact: *If a National Team member's hair falls down over her face during a performance, she is required to pay a fine of fifty dollars.* **(Ed's note: Almost as bad as the punishment Vibe hands out for volunteering.)**

If one synchronized swimmer drowns, does the rest of the team have to go down with her?

The joke is getting old. Stop telling it!

Are there men in Synchronized Swimming?

Yes, actually. The top synchronized swimmer in the United States is male. However, he is not yet permitted to compete at the Olympic Games

How do you hear the music when you're underwater?

There are underwater speakers that blast out the music.

How can there be Solo in Synchronized Swimming?

Try not to get hung up on titles. Synchro could just as easily be called Precision Swimming or Aquatic Gymnastics or Figure Swimming.

Interesting fact: *In the 1920's and 30's Synchro was called "Technical and Scientific Swimming."*

Interfaculty football playoff report

Men's interfaculty football

BY JON LEE

The run to the championship ended last Saturday as UTM lost to the number one ranked Meds I 13-7 in the interfaculty touch football semi-finals.

The Meds only managed to get one touchdown in the first half as UTM's defence, led by Matt Miller, played the Med wide receivers tightly. In the second half, quarterback John Brown caught fire, leading UTM down the field. The highlight of the game was a 5-yard pass to Lee Watt that he turned into a 25-yard gain on some nifty spin moves. Brown found the endzone with Steve Ghose and a convert to Chris Carrabs.

The game came down to some fluke plays when the Meds got lucky and scored a touchdown on the final play of the game. Despite being ousted, UTM played well. They were placed fourth in the regular season due to a game that should have been defaulted and wasn't counted as a win.

Women's interfaculty football

BY CHRIS CARRABS

The UTM women's interfaculty touch football team came through with their most complete effort of the season in a convincing 27-0 pounding of Victoria College in quarterfinal action. Debbie Medeiros threw for three touchdowns, two to Amy Patterson and another to Hazlon Schepmyer. Schepmyer also added a second touchdown of her own as she picked off an errant Victoria pass and rumbled 75 yards for the score.

Aside from the offence, the defence was phenomenal and carried the team during those few games of anemic offence. The win set up a semifinal date with Scarborough.

Flaming Paralyzers stay undefeated

BY MELISSA MORRISON

It was an intense game between the Bond Girls and the Flaming Paralyzers in women's intramural ball hockey action. The equally matched teams have a history from last season when the Bond Girls beat the Flaming Paralyzers in a shoot-out during the finals. However, the Flaming Paralyzers beat the Bond Girls and reclaimed their territory with a 2-1 win. The game was not short on action with roughing, intentional tripping, high sticking, body checking and major pot shots on both goalies. Both goalies – Debbie Mederos of the Flaming Paralyzers and Astrid Poei of the Bond Girls – are to be recognized for their excellent goalie skills. Both teams took no mercy on the goalies. There were hard, fast shots from all angles, and a constant fight for the ball when it was covered in the crease.

Erin Laporte scored the first and only goal of the first period, assisted by Erin Lewis. Early in the second period the same combination scored another goal for the Flaming Paralyzers. Elizabeth Wong scored the only goal for the Bond Girls with an assist from Gina Rajack.

Red Devils come from behind to gain tie

BY THERESA SARGESON

Both teams played extremely hard to get their first wins of the women's intramural ball hockey season, but the game ended up in a 3-3 tie. In the first period, on the seven minute mark, Erin Gawley of the Beautiful Losers scored the first goal, assisted by Sarah Govier. The Red Devils quickly responded with a goal by Theresa Sargeson, with an assist from Melissa Sullivan. However, the Gawley and Govier duo struck again for another goal and made the score 2-1 for the Beautiful Losers. The Red Devils' defence tried hard to keep the Beautiful Losers out of their zone but with 2:45 left in the first period, Sue Pfeiffer of the Beautiful Losers, assisted by Erin Gawley, made it a 3-1 lead.

The Red Devils took advantage of the two-minute break before the second period started to recuperate and get back into the game. Forty seconds into the period, Erin Gawley of the Beautiful Losers received a three minute penalty for high sticking. This gave the Devils the man advantage and the chance to close the lead. Two minutes and 20 seconds into the penalty, Virginia Masut of the Red Devils scored an amazing goal. The goal was soon followed by another goal from Melissa Sullivan of the Red Devils, assisted by Melissa Morrison, to tie the game. The teams played hard in the final fourteen minutes of the second period, but neither team could score. The game ended in a 3-3 tie.

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	D	P
FLAMING PARALY.	4	4	0	0	0	12
BOND GIRLS	5	3	2	0	1	11
RED DEVILS	4	0	3	1	0	5
BEAUTIFUL LOSERS	3	0	2	1	0	4

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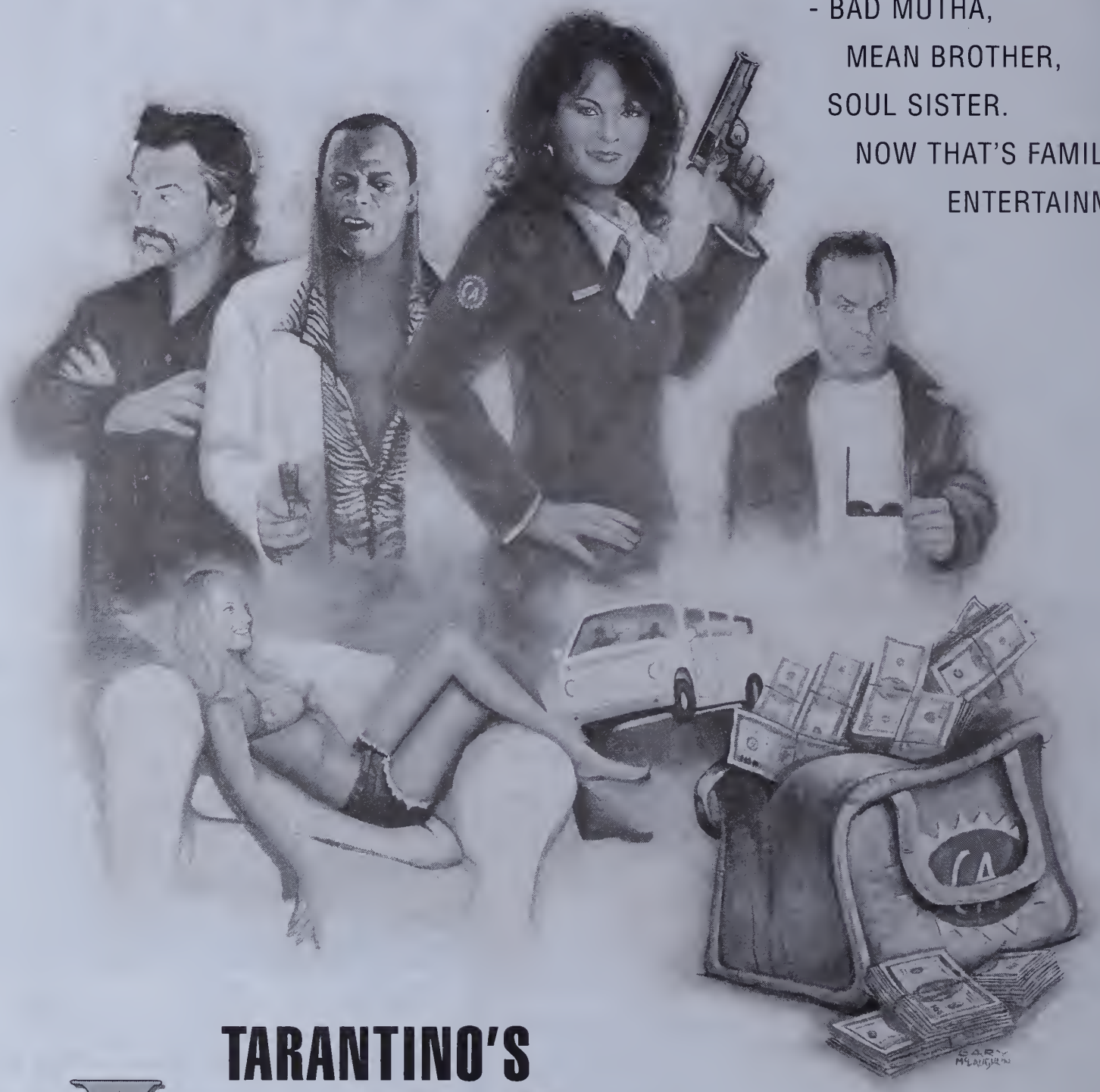

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